

design & build workshop  
BOS – GRENS

# Open Call

📍 La Clinge BE/NL  
11–22 april 2022

wanna join?

application deadline  
**05.11.2021**

more info: [www.hrins.eu](http://www.hrins.eu)

  [hrins\\_collectief](https://www.instagram.com/hrins_collectief)



# Open Call

## “Bos-Grens”

*Hrins hereby invites makers, designers, artists, professionals, architects and students to collaborate in the development of Bos-Grens, from January 2022 through till April 2022. The collaboration will range from research design, to a construction workshop where you can roll up your sleeves and get your hands dirty. The construction workshop will take place on the border between Belgium and The Netherlands, from April 11<sup>th</sup> till April 22<sup>nd</sup> 2022.*

### Who ?

Hrins is an artist collective, which aims to merge (international) borders, through idiosyncratic projects. We are currently looking for designers and builders for the Bos-Grens project.

Online: [www.hrins.eu](http://www.hrins.eu) / facebook: hrins\_collectief / instagram: hrins\_collectief

## What ?

Bos-Grens is an artistic and experiential sound walk. It is situated on the Dutch-Belgian border region. Bos-Grens aims to build a bridge between nature experience, sound art, architectural installations, cultural heritage and storytelling. The border region is the ideal setting for this interactive and playful sound walk.

At the starting point of the sound walk, at KLINGSPOOR (De Klinge), visitors will receive headphones and a link to a website/app, enabling them to commence the walk, which literally runs along the border. They will discover the natural beauty of this forest region; Clingse Bossen (NL), Stropersbos (BE), as well as the authenticity of the border villages; Kapellebrug (NL) and De Klinge (BE).

En route we will create resting points, comprised of architectural installations built using available materials from the forest region. At these resting points, the audience can listen to various border residents' stories, accompanied by a soundtrack. Innovative beacons at these resting points will play these stories and soundtracks automatically upon approach.

The landscape installations goes into a dialogue with the border region landscape.

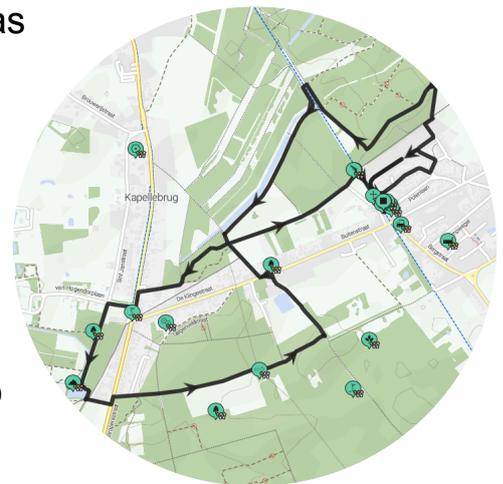


# Building Together

## Forest–Border–Construction

### Design & Build Workshop

Hrins invites local and international makers to participate in the design and construction process of Bos-Grens. This process shall result in a number of border installations as well as border benches, which we will build collectively, during a construction workshop. This workshop will take place from April 11<sup>th</sup> through till April 22<sup>nd</sup> 2022, on the border between Belgium and the Netherlands, at the edge of the forest. [Link route](#)



### Design question

In order to subtly dress the route up, as well as to guide it, we will work on different scales. Larger collective border installations and subtle border benches.

### Border bench

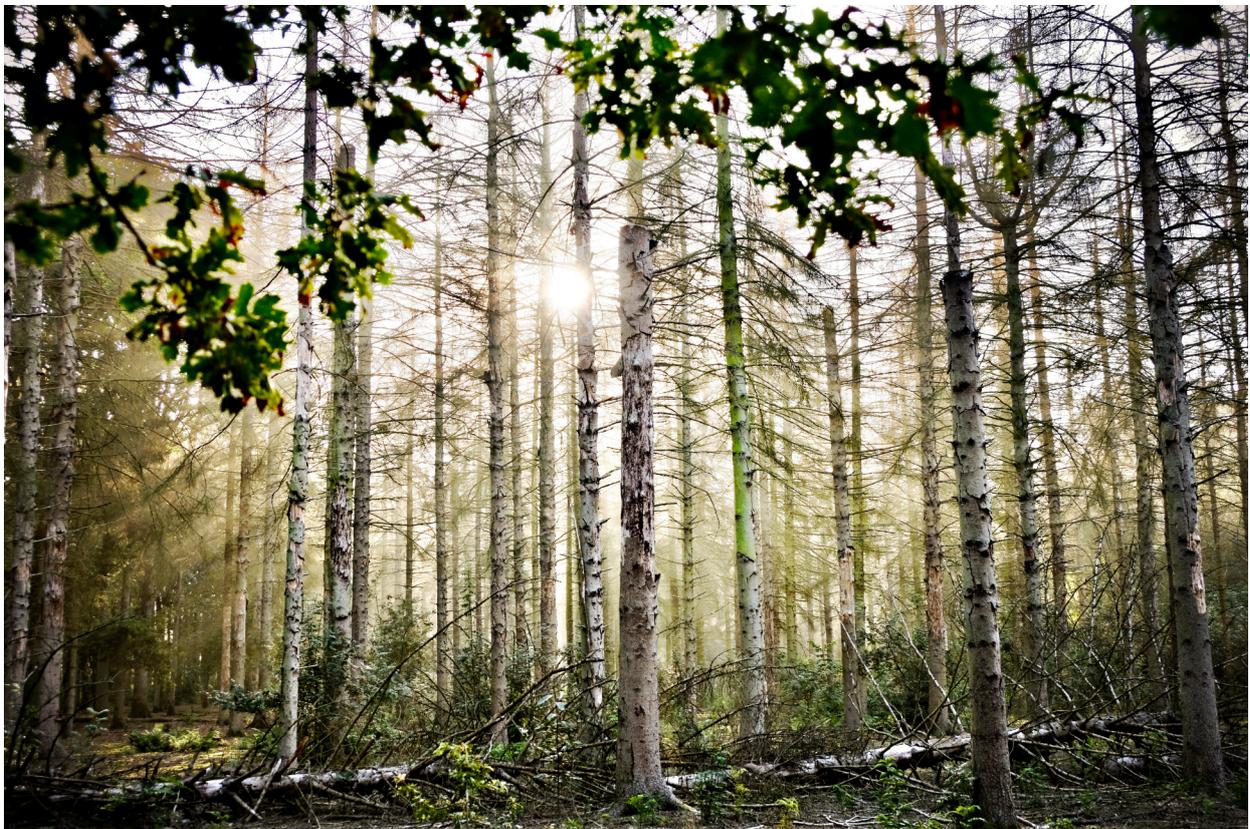
The border bench is a piece of furniture that can be made by two people and encourages connection. The duality is clearly visible and the bench is made of forest material. By integrating the beacons into it, the bench becomes a listening unit.

## Border installation

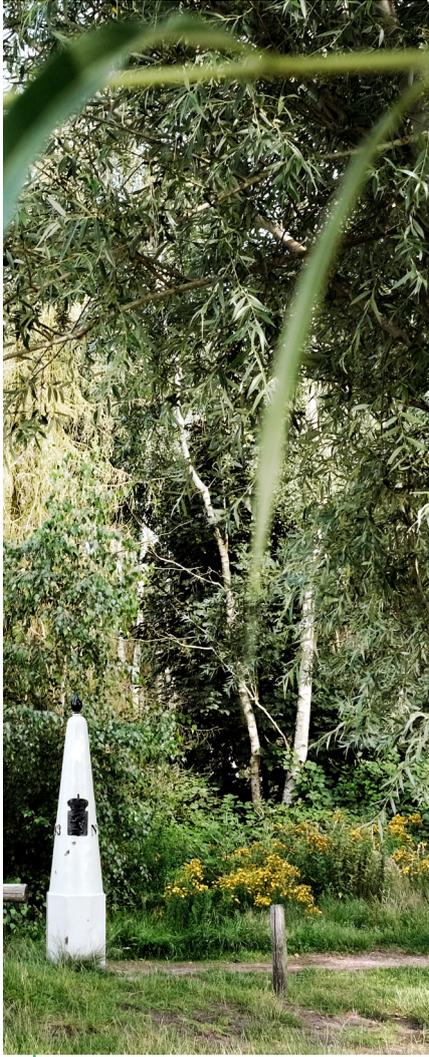
The border installations increase the amenity value of certain places. The duality of the border can be realized both in the physical form and through experience. In order to subtly integrate with the environment, the border installations must be made from forest material.

## Forest material

The landscape is composed of water catchment area's and forests with local heathland restoration. The water catchment area is typically characterized by a network of channels, interspersed with forest. The coniferous areas have been seriously affected by long drought, as well as the spruce bark beetle. A large number of these trees have therefor recently been cut down. Both the felled tress and the dead trees can be used as forest material. The soil consists of sandy soil. The materials and locations to be used can always be adjusted in consultation with the domain administrator.



Ruined trees.



Borderpiont



Channels



Heathland

## Workshop

The creative construction process will be used to foster connection. People from diverse backgrounds will be brought together, as part of a temporary building community. The construction process will be divided into easy to learn steps. This process must be innovative and educational, according to the principle of 'learning by doing'. A key aspect of this is circular construction, using natural, raw materials such as wood, clay, loam... These raw materials will be gleaned from the local environment as much as possible. The complex production parts must be worked out in advance.

## For whom ?

We invite local and international makers to submit their concepts and collectively work them out, into Forest Border Installations.

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# Criteria

- **Personal data**

Name, date of birth, address, current occupation (work, student, world traveler,...) possibly supplemented with CV and portfolio

- **A reference project**

A personal project (not necessarily carried out) in which you have put your soul. Architectural design, design object, artwork, wooden construction,... The project shows your design vision, material knowledge and environmental integration. The representation form is free (sketch, photo, model, render, text...)

- **Motivation letter**

Explain to us briefly, but preferably with as much detail as possible, why you want to participate in the project. Give us your experience and let us know what you expect from us and what we can expect from you.

- **Design sketch–border bench**

Concept sketch in which you offer a creative answer to the design question. In the sketch you show possible materials and a further exploration of the possibilities. Representation is free.

- **Border installation**

Concept sketch in which you offer a creative answer to the design question. In the sketch you show possible materials and a further exploration of the possibilities. Representation is free.

## Deadline & procedure

Mail the documents to [info@hrins.eu](mailto:info@hrins.eu) before the 5<sup>th</sup> of November 2021  
mail subject: Forest-Border-Builder followed by your surname and first name.

## Timing:

**5th November 2021: submission of concept note**  
**20th November 2021: confirmation of participation**  
**25th November– 15th February: implementation draft**

After the selection of the participants, the initial design sketches will be further worked out, into implementation designs. This can be done digitally or on the basis of a number of work sessions. On the basis of prototypes and scale models, a final design will be carried out.

February 15th to March 15th: pre-production

Preparations of the location. Collect raw materials and record working methods.

04th -11th April: preparation workshop

11<sup>th</sup> - 22nd April: construction workshop

22<sup>nd</sup> - 23rd April 2022 : installation opening weekend and walk

## Progression of the workshop:

Workshop participation is free of charge. The meals are offered by the organization.

The participant registers with the organization and thus agrees to the general terms and conditions regarding insurance and use of work material and visual material.

A work camp will be set up near the work location.

Depending on the number of participants, groups will be formed. A specific location or project will be worked on per group.

The service life is limited to 2 years. The impact on the environment should be as limited as possible after the dismantling of the structures.



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